



GEORGE BROWN BAND



DATED AUGUST 2023

NOTE: George Brown has a separate rider for solo performances.

The following rider applies to any George Brown performance that includes his band George Brown Band. Sections beginning with an asterisk (*) include requirements that may be relaxed for private, corporate, or some one-off performances. Those individual requirements will be noted with brackets ({}). Those individual requirements may be relaxed only with the expressed permission of Tour Mgr./ Production Mgr.

IMPORTANT CONTACTS:

Management: Clarence B. Management
Clarence B. Demiurgicnola@gmail.com

Tour Manager

Production Manager
Adam Paulus (504) 644-6722 atomwaternola@gmail.com

THE STAGE

1. Stage size: George Brown requires a minimum stage size of 25 feet wide by 20 feet deep. This area must not be encroached upon by anything, including sound stacks or lighting supports, such as out rigging.

2. The stage set up must be completed, clean and clear prior to load in time.
3. It is the responsibility of the promoter to provide a capable stage that will be structurally sound. It will be subject to the approval of George Brown's production staff.
4. George Brown does not require a barricade. Where a barricade is legally required, George Brown requests that it be as close to the stage as legally allowed.
5. George Brown will require one 8'x8' risers.

*** ADDITIONAL LABOR**

1. { George Brown will require 2 stage hands promptly at arranged load in time. Where stage hands are not allowed to perform as truck loaders. }
2. { Where load in is not directly onto the stage or at stage level, a loading ramp long enough to reach the stage at a reasonable angle will be required. If in the event a forklift is necessary one with a driver should be supplied at load in time. }
3. { The promoter will provide an electrician, who may be the "house" electrician, and may double as a stage hand, loader, or fork driver. }
4. { Where sound and lights are provided, these systems should be set up prior to the back line call, as to provide a sufficient amount of hands to assist our back line crew. }
5. { After the sound, lights and back line are in place, hands may be released at the discretion of George Brown's production manager. }
6. { Load out will require the same numbers and stipulations as listed above in our load in requirements. }
7. { Stage hands will need to be available at least 15 minutes prior to the end of the show. Loaders will need to be available at the end of the show. All personnel should report to George Brown's production manager or local crew chief for assignment. }

***PARKING**

1. Parking, in or around loading area for George Brown's equipment truck, should be made available throughout the course of the event.
2. Parking as near to back stage as possible for one 45' tour bus and trailer with accessibility to shore power mentioned above. A parking space for management should also be available if requested.
3. All parking spaces needed should be reserved and clear in advance of the show day so that vehicles may be placed as they arrive, or as soon as reasonably possible. Procuring any and all required parking permits is solely the responsibility of the promoter.

***BACKSTAGE**

George Brown requires 2 backstage rooms. Description and use of these rooms are as follows:

1. Rehearsal Room: This room should be equipped with 24 natural spring water, four comfortable chairs,
2. Dressing Room: George Brown and his band for wardrobe and changing purposes will use this room. It should be clean and deodorized. It should be of adequate size to house two wardrobe cases and some personal carry bags as well as having enough room to walk around freely. 10 chairs and a table should be made available. This room should have a restroom attached. Showers preferred.
3. Hospitality room: This room will be used to display George Brown's catering requirements. This room should be clean and deodorized. The room should be of sufficient size to house up to 8 people to sit

comfortably and walk freely around the room. This room should have soft lighting and be in close proximity to the dressing room. A fully functional rest room in or near this room must be provided.

4. Two small warm up rooms for Guitarist and Fiddle player. All rooms should have 110 volt power and mirrors.

***CATERING & HOSPITALITY**

Meals should be set up in the Hospitality Room.

Lunch Buyout should be \$15/ person if no catering.

Catered Dinner:

George Brown will require a catered hot dinner for 11 people at 5pm, or per advance with TM (Generally 3 hours before set). George Brown has 1 crew and 1 band members who does not eat crustaceans and red meat. Fish and Vegetarian Meals must be an option. Catering should consider 60% fish as an option. Salmon is a favorite. A single quality healthy Vegan meal should be available, if no suitable option is available then a buyout is required for this individual. Quality doesn't mean a plate of pasta or unflavored steamed vegetables. You can imagine how many times that's what we are presented with...while the omnivores get actual recipes made. Think sautéed vegetables with tofu, tempeh, or seitan served with quinoa or rice/grain blend seasoned well but not swimming in a sweet sauce.

Dinner Buyout should be \$25/ Person if no catering.

- George Brown Hospitality – For George's dressing room, please provide the following items:
 - A. 12 natural spring water bottles
 - 1 bottle of cranberry juice
 - 4 bananas, 2 red apples, 2 oranges,
 - 1 bottles of quality French or Italian white wine: \$15-20 range, ask wine buyer what excites them. Sauvignon Blanc, Pouilly Fuisse, Sancerre, Pinot Grigio, McCollum Heritage 91 Rosé Wine
 - M. 1 bottle of Reposado Tequila (sometimes to be substituted with Cognac)
 - P. 1 package of salted cashews
 - Q. 2 bars of high quality milk chocolate
 - T. 1 large bag of Organic Tortilla Chips w/ salsa
 - U. 1 package of Yves or Light life Smart Deli Slices (Faux Meat)
 - X. 1 box of organic granola
 - Y. 4 limes
 - Z. 2 wine glasses
 - AA. A small cooler full of clean ice for drinks.
 - BB A sleeve of paper coffee cups
 - CC. Napkins, utensils, plates
 - DD. A corkscrew
 - EE. 24 plastic solo cups (16 oz.)
 - Tea service, lemon, honey, sugar, and Splenda
 - II. McCollum Heritage 91 Rosé Wine

George Brown Band will require a runner to pick up after show food for 11 from a local restaurant. THIS IS VERY IMPORTANT!!

RUNNER

The promoter shall supply a licensed driver, able bodied, with working knowledge of the surrounding area. This person should be ready for runs beginning at load in or otherwise confirmed start time and

should remain available to George Brown's production staff all day until released. The vehicle should be a 12-15 passenger van with room for luggage. In many cases, a personal vehicle is sufficient. Please discuss this with the tour manager.

ARTIST COMPLIMENTARY TICKETS/PASSES

1. Prior to tickets going on sale or prior to seating arrangements being made if it is a private function, the Purchaser shall provide up to Forty (20) complimentary tickets for the sole use of the Artist. The tickets should be located in the center of house between Ten (10) and Twenty (20) rows back from the stage. If this is a private function, most likely all of these tickets will not be needed. Please contact Clarence B prior to making seating arrangements to discuss the amount needed. In the event that there is an opening act, we ask an additional ten (10) tickets be reserved for the said act.
2. George Brown's tour manager will control the release of all VIP, Guest, Stagehand, House, Catering, Security, Photo, and other passes for day of show. The promoter should provide production manager with an itemized list of required passes in the early afternoon. Unless otherwise specified, all passes will be official George Brown printed stickers or laminates.
3. Typically there are two types of Official George Brown passes: Access All Areas and Guest. "Access All Areas" laminates should allow that person to any area of the venue. "Guest" stickers are for after show only unless accompanied by a band member or someone with an "Access All Areas" pass.
4. George Brown's tour manager will control the release of all complimentary tickets held in connection with any George Brown performance.

SOUND / PA & LIGHTS

George Brown will be traveling with some production for the touring season. These items include: Monitor console, Microphone package, and a 54 input stage box/split (Ramco).

George Brown is to be paid an additional production fee of \$2000 per show separate from the performance guarantee for furnishing these items.

Front of House:

- High quality drive rack including any processing for main PA.
- Quality speaker and amplifier system (including any delay systems) to provide 110dB stereo sound at the mix position (60' from stage, on center typically). with even coverage throughout the venue including bleachers, balconies front rows, etc. Where appropriate, preferred system is a high quality Line Array. **Please make provisions for high quality front fill to be driven from a matrix output.**
- **AVID Console (other 48 channel digital consoles acceptable per advance)**

Stage:

- 8 tall boom stands, no clips
- 9 short boom stands, no clips
- 2 shielded CAT5e or CAT6 EtherCON cables b/w FOH and Stage Left
- 5 wedges on 5 mixes, includes the cue mix
- 2 (20 amp) circuit upstage of riser
- 12" high drum riser 12'x8'x1' (only rolling if necessary)
- Low as possible rolling keyboard riser 8x (only if we strike the stage after soundcheck)

Stage Hands:

Three stage hands / loaders are required from load in until the end of sound check and again

from the end of the show through load out.

Lighting:

- George Brown will not be traveling with a Lighting Designer. Please use the following as a guide to assist the local LD in meeting George's lighting requirements.
- Minimal LIGHTING requirements:
- A professional lighting package designed for the performance space.
 - 7 LEKO's on individual channels for key lights (no spots required) plus a minimum of:
 - 24 LED Pars
 - 8 moving lights
- With the exception of blues and greens, the house lighting will be left to the local Lighting Designer.

BACKLINE REQUIREMENTS:

In the event that George Brown is **not** traveling with backline, the following requirements need to be met. Technical questions and questions about substitutions should be directed to George Brown's production manager Adam Paulus (504)644-6722 Atomwaterznola@gmail.com

BACKLINE REQUIREMENTS:

1. Rob Gray (Piano)

- 1.1. Korg M50 or M-Audio Axiom 61 key with sustain pedal
- 1.2. Steinway Concert Grand Model D
- 1.3. Yamaha P250, CP300 or a Kurzweil SPS-4 and an X-stand in Bruce's dressing room.'

2. Ezell Smith (Drums) *Yamaha New Edition Recording Custom or Absolute Hybrid Maple (Endorsed drum company) * note: all drums must be fitted with specified Remo drum heads. Zildjian K Custom Hybrid Cymbals*

- 2.1. Kick: 18x22 kick (Remo Clear Powerstroke 3 for batter head)
- 2.2. Snare: 5.5x14 RC Aluminum (Remo Coated Powerstroke 3 head on top and Remo Clear Ambassador (Hazy-snare-side) on bottom)
- 2.3. 5x14 Absolute Hybrid Maple (with above head configuration)
- 2.4. 10x7 rack tom (Remo Clear Ambassadors on top and Remo Clear Diplomats on bottom on all toms)
- 2.5. 12x8 rack tom
- 2.6. 14x12 floor tom
- 2.7. 16x14 floor tom
- 2.8. 6" A Splash
- 2.9. 11" K Custom Hybrid Splash 2.10. 16" K Custom Hybrid
- 2.11. 17" K Custom Hybrid
- 2.12. 18" K Custom Hybrid
- 2.13. 19" K Custom Hybrid
- 2.14. 19" K Custom Hybrid China 2.15. 21" K-Custom Hybrid
- 2.16. Hi-hats: 14" K Custom Hybrid, &
- 2.17. 13" K Custom Hybrid (w/remote hi-hat stand)
- 2.18. Kick pedals: Yamaha DFP-9310 double-kick pedal (top-of-the-line) 2.19. Hardware: Yamaha double braced stands and cymbal booms and DS-840 round drum throne (top-of-the-line)

3. Jairin Rinsing (Bass)

- 3.1. Gallien Krueger 1001RB
- 3.2. 1/4" speaker cables full range, 15' long at least 3.3. Gallien Krueger 410RBH 3.4. Gallien Krueger 115RBH
- 3.5. 1 bass guitar stand

4. Robert Gray (Keyboards)

- 4.1. 88 key USB controller or Yamaha Motif XF 8
- 4.2. Hammond XK-5, or XK-3c keyboard
- 4.3. Leslie 147 rotating speaker cabinet with combo pre-amp to accept 1/4" jack.
- 4.4. 2 tiered Keyboard Stand (eg. Apex Ultimate with 2 sets short arms and 2 sets long arms)
- 4.5. 2 keyboard X stands
- 4.6. Hydraulic drum throne
- 4.7. 8' X 8' keyboard riser as low as possible (on rollers if necessary)

5. Hobson Owens (Guitar)

- 5.1. 1st preference is a Fender Vibra-king and Fender Princeton
- 5.2. 2nd choice is both an original Super Reverb (not the reissue) and a Vibralux or Princeton 5.3. 1 guitar stands

6. Charles Brown (Percussion)

- 6.1. Chacha Bell
- 6.2. Mambo Bell
- 6.3 Woodblock
- 6.4 2 cymbal stands

George Brown Band Trombone Stand

DAILY ROUTINE – PENDING ADVANCE

Example (Based on 7pm Doors and no support)

6:00-8:00am Bus Arrives
9:00am Venue Access (or earlier if possible for bathrooms)
11:30am Lunch
12:00-4:00pm Load In and Set Stage
4:00-5:00pm Band Line Check and Rehearsal
5:00-6:00pm George Brown Band Full Soundcheck
6:00pm Dinner
7:00pm Doors
8:00-10:00pm George Brown Band Set (120min)
11:30pm Bus Departure

AGREED TO AND ACCEPTED: AGREED TO AND ACCEPTED: _____
_____ For Purchaser (Signature) / Date For Artist (Signature) / Date